

SFS SHUTTLE

No. 129

March/April 1997

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South Florida Science Fiction Society
PO Box 70143
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Art: Gail Bennett (SFSFS Logo) p 2, Peter 'Mal' Barker pp 8, 11, 16, and 18

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SFSFS SHUTTLE #129 March/April 1997

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501(c)(3). General membership is \$15 per year for adults and \$1 for children under 12 (see form at the back of this issue for more details). Subscribing membership is \$12 per year. The views and opinions expressed in the SFSFS SHUTTLE are those of the authors and artists and not necessarily those of the publishers. **The Truth Is Out There.**

March Meetings

SFSFS General Meeting

Date: Saturday, March 22nd, 1997

Time: 2:00 p.m.

Location: Hospitality Suite of the International Conference of the Fantastic in the Arts, Ft. Lauderdale Airport Hilton

Program: Author Interview conducted by Tananarive Due

Directions: Take I-95 to Griffin Road. The hotel is just east of I-95 and is visible from the highway.

As in the past, the Guest of Honor for the ICFA is invited to be our author interviewee at the March SFSFS meeting. At this time, we have not received reply from this year's ICFA GoH, **Dan Simmons**, but we are very optimistic. We will have the further pleasure of having Miami Herald journalist and novel writer, **Tananarive Due**, conduct the interview. Please make plans to attend.

For more info call Shirlene Ananayo at 561-844-6336.

Media Event

Date: Saturday, March 8th, 1997

Time: To be announced

Location: To be announced

We are planning to watch the third of the Star Wars trilogy movies, **Return of the Jedi, Special Edition**.

For more info call Dan Siclari at 561-392-6462.

Book Discussion

Date: Saturday, March 22nd, 1997

Time: 8:00 PM

Location: 4599 NW 5th Avenue, Boca Raton

Discussion will be about **Silence of the Langfords** by Dave Langford from NESFA Press and all of the March SF/F magazines.

For more info call Joe Siclari at 561-392-6462.

Writers' Workshop

Date: Sunday, March 23rd, 1997

Time: 1:00 p.m.

Location: Adam-Troy Castro's apartment

Yes, the Writers' Workshop is starting up again Prior to the first meeting, Adam would like to have people circulate copies of their work for. Options include uploading text of your work to him for distribution and/or sending hard copy to members of the group. Please contact Adam and let him know of your interest as soon as possible.

For more info call Adam-Troy Castro at 954-418-0832.

SFSFS Board Meeting

Date: Saturday, March 22nd, 1997

Time: To be announced

Location: To be announced

For more info call Shirlene Ananayo at 561-844-6336.

Tropicon Meeting

Note: There will be no March Tropicon meeting .

For more info call Judi Goodman at 305-385-1793.

April Meetings

SFSFS General Meeting

Date: Saturday, April 19th, 1997

Time: to be announced

Location: Palm Beach Book Festival, South Florida Fairgrounds, West Palm Beach

Directions: Take I-95 to Southern Blvd. (exit 50) and go west. The S.F. Fairgrounds is approximately 5 miles from I-95 and will be on the north (right) side of the road.

At this time, there is no set program because we do not have a schedule of the activities planned at the Festival. We will get more information to you as it becomes available to us.

For more info call Shirlene Ananayo at 561-844-6336.

SFSFS Board Meeting

Date: Saturday, April 19th, 1997

Time: 11 a.m.

Location: Inkwell House, 539 37th St., West Palm Beach

Potluck Business Brunch meeting. Please call for directions.

For more info call Shirlene Ananayo at 561-844-6336.

Filk

Date: To be announced

Time: To be announced

Location: To be announced

For more information call Edie Stern at 561-392-6462.

Tropicon Meeting

Date: Sunday, April 20th, 1997

Time: 2:00 p.m.

Location: 3242 Arthur Terrace, Hollywood

For more information call Judi Goodman at 305-385-1793.

Schedule of SFSFS General Meetings for 1997

- January 18th.....Location: Imperial Point Branch Library
Program: 1996, Year in Review
Presenter(s): Shirlene Ananayo & Pete Rawlik
- February 16th.....Location: TY Park, Hollywood
Program: Florida Renaissance Festival
Presenter(s): None.
- March 22nd.....Location: ICFA, Ft Lauderdale
Program: Interview with Dan Simmons by Tananarive Due
Presenter(s): None
- April 19th.....Location: Palm Beach Book Fest, S FL Fairgrounds, WPB
Program: Something Oz related (pending receipt of PBBF program)
Presenter(s): To be announced
- May 24th.....Location: Hallandale Branch Library
Program: On the works of Esther Friesner and Josepha Sherman
Presenter(s): Judi Goodman
- June 21st.....Location: Imperial Point Branch Library
Program: Folklore and Facts of South Florida
Presenter(s): Pete Rawlik
- July 19th.....Location: Hallandale Branch Library
Program: Hugo Nominees
Presenter(s): George Peterson, Joe Siclari, Edie Stern, etc
- August 24th.....Location: Imperial Point Branch Library
Program: Lecture on some aspect of "classic science fiction"
Presenter(s): Patrick McCarthy, Prof of English, University of Miami
- September 20th.....Location: Hallandale Branch Library
Program: Fanzines: Past, Present, and Future
Presenter(s): Joe Siclari
- October 18th.....Location: Imperial Point Branch Library
Program: Horror, where it's been and where it's going
Presenter(s): Gerry Adair, Adam-Troy Castro, Pete Rawlik
- November 22nd.....Location: Miami Book Fair
Program: To be announced
Presenter(s): To be announced
- December 20th.....Location: To be announced
Program: SFSFS Annual Dinner
Presenter(s): To be announced

And Now, A Few Words From The Chairman...

by Shirlene Ananayo

Greetings, all! From my new vantage point as SFSFS Chairman, I've had the opportunity to look at things in SFSFS in a new way. I've also learned to appreciate some things that I had not taken seriously before. It is about one of those things that I am writing to you about today.

Initially, when the concept/idea/thought of a "SFSFS Building Fund" was brought up and tossed about for discussion, I, frankly, didn't think much of it. I considered it something that "other clubs" were interested in doing, but not SFSFS. As a member and junior member of the board, I delighted in the mobility and month-to-month relocation that SFSFS did for each monthly meeting. But now that I have faced the headache of coordinating location and programming and whatnot; I realize that Joe just made it seem like a piece of cake all those years.

There are two main reasons why we should consider the serious creation and maintenance of a SFSFS Building Fund. The first is because a building/location/permanent address for SFSFS would give us greater stability and a place to hold our various meetings every month. Please don't get me wrong, having our meetings in public libraries and in the homes of members is not a bad thing. But you must admit that it gives us a minor disadvantage when we are trying to promote ourselves as a club. Unfortunately, there are rules in each of the tri-county public library systems that do not permit us to have more than a certain number of meetings in specific libraries every month. Hence we must move our location accordingly. Additionally, there have been times in the past when meetings that were set to be held in the homes of members had to be canceled for a variety of reasons. Those problems would not occur if we had a space of our own where we could conduct meetings from month to month.

The second reason that we should consider the Building Fund is because of our ever growing library. At this time, our library is housed in a warehouse in west, west Broward. It is growing at a good pace and would probably grow even quicker if we had more space for it to grow into. Unfortunately, many of you have not realized that because you have not had the opportunity to see what our library looks like. I am continually amazed at Cindy's efforts to make accessible by bringing portions of the library to meetings. If we had a building/location/permanent address to call our own, we could also re-locate the library there and make all of it accessible to the entire membership.

I know, I know. You are probably wondering what I am referring to when I say the "SFSFS Building Fund". To be

honest, when I first heard it, I thought it was someone's crazy, yet well-intentioned, scheme to raise oodles and oodles of money so that we could build, from scratch, a rocket-shaped clubhouse to call our very own. Since then, I have been enlightened to the many options. They range from renting a store-front property to actually buying a condo or some such domicile. In each case, the property would be converted into a working library space and meeting area.

Why am I bringing all this up? Funny you should ask. The debate on the who and the what and the how and the where of the SFSFS Building Fund is far from over. Nothing has been set in stone. All that has been established thus far is that we, on the board, are excited at the prospect of what could become in the next year or two or three. I am not promising that anything will be decided by the end of this year. I am definitely not promising that we will have a clubhouse by the end of this year (unless some miracle occurs--like I win the Lotto). I am promising that we, on the board, plan to make an earnest effort to raise funds for the SFSFS Building Fund in the year to come. Some of our ideas may be viewed upon as "unusual" or "bizarre" or even "insane"...but we plan to beg, steal, and borrow ideas from the SF clubs in North America that do have clubhouses to call their own. If they can do it, so can we!

This brings me to the end of my soapbox article and the reason why I have written it to being with. SFSFS has been given a free table for the Palm Beach Book Fest from which we will be selling several items. In addition to usual SFSFS and Tropicon memberships and t-shirts, we plan to sell used books. Some of the books will be duplicates and non-sf/f/h books that were donated to the library. The rest we would like to have from the membership. At this time, we are willing to sell used books on behalf of the members of SFSFS. Your books will be catalogued and identified as belonging to you and will be sold on your behalf at the price that you set. In return for any books that are sold, SFSFS would like to retain 40% of all sales. That 40% will be deposited into the SFSFS Building Fund. Of course, you have the option of donating all the proceeds from your sales to the SFSFS Building Fund. It is tax deductible, after all. The choice is yours.

I sincerely hope that you will understand our enthusiasm and will be able to help support the SFSFS Building Fund. Every little bit matters and every one of you can make a difference. Pete Rawlik, the Vice Chairman, will be taking donations and providing documentation for all donations received.

Once again, I thank you and I hope you can contribute. If not, I hope that you will be able to volunteer for a few hours of table service during the Palm Beach Book Fest. We will need members to be available for sales transactions and to answer questions and whatnot. Please contact Pete Rawlik (561-844-6336) if you are interested in participating in that way. Thank you and I hope to see you at a future meeting!

IT CAME FROM FLORIDA

The Lovecraft - Florida Connection

by Gerry Adair

Part One

I will not deny, though my memory is uncertain and indistinct, that this witness of yours may have seen us together as he says, on the Gainesville pike, walking toward Big Cypress Swamp, at half past eleven on that awful night.

- "The Statement of Randolph Carter"¹

Arkham, Innsmouth, Dunwich... and Gainesville? Encountering a Florida locale as a setting for a Lovecraftian tale seems almost as incongruous as encountering a cash bar at a MADD convention. Nevertheless, Lovecraft scholar S. T. Joshi (*Lovecraft: A Life*) asserts that the moss-covered necropolis where Randolph Carter's friend Harley Warren meets his doom is located somewhere in Florida.² Apparently there is a dearth of Cypress swamps in Rhode Island.

Perhaps an even more incongruous notion is the thought of "Grandpa Theobald" himself, the archetypal New England recluse, "snow-birding" in "the Sunshine State". (Can't you just picture him in sandals, shorts and a Hog's Breath Saloon T-shirt celebrating the sunset at Mallory Square?) And yet, on three separate occasions, Lovecraft left his beloved

Providence for extended vacations in Florida. His sojourns here left him so enamored with the climate and sights that he entertained thoughts of abandoning the North and becoming a permanent resident. What ultimately prevented him from carrying out this plan was... but I'm getting ahead of myself.

Like most "pre-Theme-Park era" snowbirds, HPL headed south for two reasons: the warmer climate and a resident's offer of a place to stay. Although the winter of 1930 wasn't particularly harsh by new England standards, Lovecraft must have entertained a deep inner chill. He was hard at work writing of the doomed Miskatonic University expedition in Antarctica ("At the Mountains of Madness"); a task which occupied his time until May of 1931. After spending so much time depicting a frozen wasteland, the warm allure of a sub-tropical sea change must have been seemed particularly enticing. Author Henry St. Clair Whitehead's timely invitation to Lovecraft to enjoy a few weeks at his home in Dunedin was gratefully accepted and on May 2nd, his typing of "At The Mountains of Madness" finally completed, Lovecraft packed his bags and headed south.

After a stopover in New York where he paid a brief visit to Frank Belknap Long, HPL caught a 12:40 bus for Charleston. On

May 6th he took another bus for Savannah and a connection to Jacksonville. Proud of having saved the price of a night's hotel stay by sleeping on the bus, he arrived in

Encountering a Florida locale as a setting for a Lovecraftian tale seems almost as incongruous as encountering a cash bar at a MADD convention.

Jacksonville at 6 a.m. on May 7th. Although little is recorded of his stay in Jacksonville, he had much to say about his next destination: St. Augustine.

Writing to August Dereleth, from the Rio Vista Hotel on Bay Street,

Lovecraft enthusiastically proclaimed "This place braces me up like a tonic..." and recounted sightseeing excursions among the "ancient houses and streets", "fantastic old cemeteries", and even visiting an alligator farm.³

And the subtropical scenery is a never-ending delight... in one long grassy lagoon (across which the Moorish domes and belfries of the great winter hotels can be seen in silhouette like some half-dreamed city of the djinni out of the Arabian nights) there are flying or leaping fish; and above the water swoop diving birds--kingfishers perhaps--always on the alert for prey.⁴ Falling in love with the antiquarian ambiance of the oldest inhabited city in the US, Lovecraft would return to the city again for weeks at a time in 1934 & 1935.

On May 21st, Lovecraft headed west across the state for a 19 day stay with Whitehead at his rectory in Dunedin. During this visit, Whitehead provided him with a used white linen suit more suited to the climate and the alcohol-preserved remains of a snake which unexpectedly slithered alongside Lovecraft as he sat on the front porch one day. "I shall certainly prize this

Miami did not produce much of an impression, though some of the excursions out of it had their points of interest.

Can't you just picture him in sandals, shorts and a Hog's Breath Saloon T-shirt celebrating the sunset at Mallory Square?

addition to my modest museum."⁵

At first intending to return to St. Augustine for a few days, Lovecraft was fortunate enough to receive "a couple of belated revision

cheques"⁶ and decided to head further south. Arriving in Miami on June 10th, he employed the pre-Overseas Highway system of ferries and buses which connected the Keys and arrived in Key West on June 11th. He remained there for a few days before returning to Miami for an additional day or two.

"Key West was a high spot --actually the west Indies in all but name. I was bitterly disappointed at not being able to get over to

Cuba, but a lean purse is an unanswerable argument. I shall make every opportunity to get to Havana next year. Miami did not produce much of an impression, though

some of the excursions out of it had their points of interest. I saw a Seminole village on the edge of the Everglades & sailed out over a neighboring coral reef in a glass-bottomed boat which allowed one to see the picturesque tropical marine fauna and flora of the ocean floor."⁷ Besides the tourist attractions, Lovecraft visited a local theater in Miami to see the recently released *Dracula* but "couldn't bear to watch it drag to it's full term of dreariness, hence walked out into the fragrant tropic moonlight."⁸ By

June 16th, he 'd returned to St. Augustine for another week's stay before heading back to Jacksonville on June 22nd.

Departing Florida on June 23rd, Lovecraft spent the next four weeks visiting Charleston, Richmond (particularly the Poe sites), Fredricksburg, Philadelphia, Asbury park and New York. Refreshed and revitalized, he returned to Providence on July 20th.

A year later, he recalled the benefits he received during his stay. A "tugging" at his left eye, which had bothered him for years, suddenly ceased during his vacation and had not returned. He missed the energizing effect the steamy Florida climate had upon him and contrasted it to the litany of serious physical ailments which haunted him every winter. His conclusion: "Obviously winter is no time for me--and I may yet have to move down to Florida."⁹

End of Part One

Coming soon in Part Two of "The Lovecraft -Florida Connection"

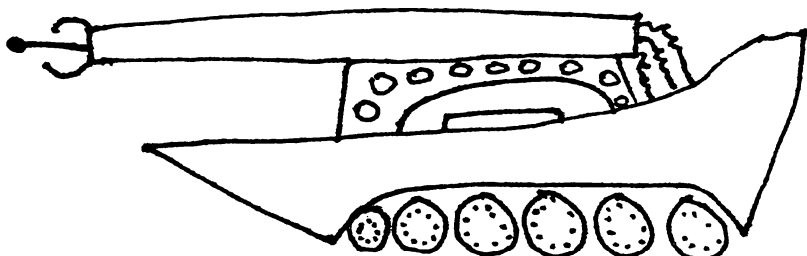
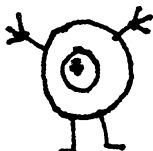
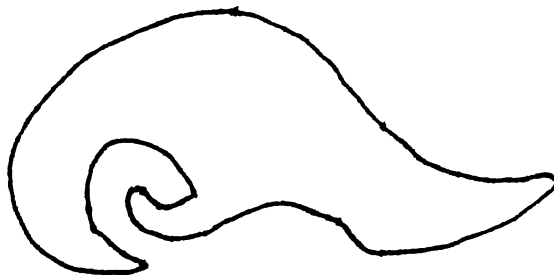
Lovecraft, the outdoorsman!

Robert H. Barlow, the Pride of de Land

Why Lovecraft decided not to become a Floridian.

NOTES

1. "The Statement of Randolph Carter." At The Mountains of Madness. Sauk City: Arkham House. Corrected 7th printing, 1985: p 299.
2. Joshi, S. T. Lovecraft: A Life. West Warwick, RI.: Necronomicon Press. 1996: p 230.
3. Selected Letters III. Sauk City: Arkham House. 1971: p 373.
4. Ibid.
5. Ibid. p 374.
6. Joshi. p 510
7. Selected Letters III. p 380.
8. Selected Letters IV. Sauk City, WI Arkham House. 1976: p 154.
9. Ibid. p 83.



The Year in Review 1996

January 1997 Minutes moderated by Pete Rawlik and Shirlene Ananayo notes taken by Peter "Mal" Barker

A few words from Mal: Owing to the fact that the minutes have to be official and all that, there's really no room to put in all my notes that I took for the January General meeting. Since it was a year in review meeting and since I wrote about most if not all the items mentioned, I thought it might interest people to have a list of what all was discussed, and some of what was said about the various things. This list is in no particular order except the order of the flow of the meeting.

A few words from Shirlene: While we had intended to do a structured presentation, we were unprepared and this stream of consciousness discussion by the group resulted. Most of this stuff did come out in 1996... and if it didn't c'est la vie!

The source for some of the material discussed is the **Locus** page found at

<http://www.sff.net/locus/year/0start.html>.

This contains a list of all materials released in 1996. It have well over a thousand entries.

Locus also has a recommendations page.

NESFA has a page as well and this was suggested several times and has been suggested in the past. Look for the **NESFA** page on the web and follow the links to their listing.

Sword of Mary by Esther Friesner. A dark fantasy, very unlike Esther Friesner's normal writing. It was described as, "not punny," strong and powerful and post apocalyptic. The book is very good. Shirlene Ananayo recommends it. "It's a chick's book," said Pete

Rawlik who was then booed by members for not reading enough feminist fiction.

The Hope by James Lovegrove is very dark and gritty. It's about a cruise ship that has been at sea for 20 years and cannot find its way home. A society develops on the ship. "Knocked for a loop." "Unpleasant and really good." "Cyberpunk horror dickens."

Holy Fire by Bruce Sterling. Mal Barker really liked this one. It's about the best new book he's read not that he reads many of them.

Sympathy for the Devil by Holly Lisle. There is a sequel out. Blah! It was a cute book, Friesneresque style.

Lamas Night edited by Mercedes Lackey. Fifteen stories of one event by fifteen authors. The "one event" is the subject of a filk song of the same name by Mercedes Lackey.

MZB Sword and Sorceress Number 13.
Darker stories.

Non fiction **Faces of Fantasy** by Patti Perret should win an award. It contains a beautiful picture of a buck naked Peter David.

Pete Rawlik described **Global Dispatches**, edited by Kevin J. Anderson, as one of the worst books he ever read. It is a collection of stories set in the H.G. Wells **War of the Worlds** universe. John Fast disagreed and said it was good. Pete Rawlik said "Night of the Cooter" by Howard Walthrop was good. Pete pointed out this book has been remaindered already.

Off Limits is a collection of alien sex stories. Shirlene Ananayo read it but does not remember any of it. Pete Rawlik said the Joe Haldeman story was good. He also commented that the Neil Gaiman story was very odd and did not enjoy it.

Serve it Forth is a collection of recipes by various sf/f authors. Labeled "Fluff". Inside was a recipe for armadillo. Peter Rawlik said that there was documented evidence in states that eat armadillo had higher cases of leprosy.

Fantastic Alice is stories set in the world of **Alice in Wonderland** and the world of Lewis Carroll. A very good collection.

Best Reprints were the Clark Aston Smith collections **Hyperborea** and **Zothique**. These have not been printed since the Lin Carter additions of the 70s. The ones from the 70s are worth getting because of the introductions.

One of the best book of 1996 is **The Between** by Tananarive Due. It is a great book though mysteriously remaindered already. The HWA ranked **The Between** number 17 on the list of the best ever horror books.

Another good reprint is **The New Lovecraft Circle** edited by Robert Price and printed by small book publisher Fedogam and Bremer. It's a limited edition of 2000 copies and very hard to get at.

The Relic by Douglas Preston and Lincoln Child, the book, not the movie, was fast moving and owed a lot to "The Horror in the Museum" which had an almost identical story line.

Best comic was **Kingdom Come** by DC Comics which should be nominated for a Hugo if such a category existed. It's not really a comic but more of a graphic novel. It has gorgeous art work and is optioned as a movie.

DC Comics' **The Dreaming** and **House of Secrets** have art that is painted, not drawn.

Worst comic was Marvel's **Onslaught** story line labeled "Pure hype, garbage and crap." They are trying to start up a new universe with this.

People reminisced about paying 10 cents for a comic then it jumped to 25 cents.

Mentioned **Book of Fairies** by DC Comics.

Another good comic was **Batman/Captain America Team-up** put out by DC and Marvel.

Chris Claremont's **Dragonmoon** was "disjointed" and "choppy". Most of the book takes place in six days. The first part of the book in just a few pages covers several hundred years.

Infinity Shore by David Brin better than **Brightness Reef** which Pete Rawlik and Peter Barker hissed at and both did not like. **Infinity Shore** again ends in a cliff hanger. This is the second of a trilogy which explains the cliff hanger.

Carlos Perez said **The Green Mile** by Stephen King was one of the best books he read in 1996.

The Sandman: The Wake graphic novel by DC Comics was mentioned.

Weird Business is a tribute to weird tales and Robert Bloch. The stories were all done in comic book format.

Star Trek Pop Up Book. Why would people pay money to see Captain Picard wave his hand back and forth sort of like the Pope blessing the masses?

Independence Day, AKA **ID4**. Many people enjoyed it. Some hated it. Parts of it were just silly like the scene with the dog in the tunnel. This movie would not work well on a tiny television screen and needs a theater to have its full effect.

Crow II: City of Angels. "Yuck!" The only reason some members saw it was it was a two for one movie with "Supercop" which some members said was the best movie of 1996.

Cemetery Man was highly recommended by Pete and Shirlene. It was an unusual horror movie with lots of dark humor.

Mission Impossible. One of two possible interpretations of a predictable plotline. **Eraser** was the other version.

Tim Burton's Mars Attacks. Peter Barker went on and on about how awful this movie was. It was badly paced for one thing. It has many jokes that fell flat. It was idea after idea which seemed neat at the time but did not work on the screen. There was half baked idea after half baked idea. Various events just happened and made no sense and were never explained. The computer animation of the Martians was neat but it still did not make the movie worth even a dollar to see. <ed. Gee, Mal. Tell us how you really feel!>

James and the Giant Peach brought cringes from the members who saw it owing to the terrible songs in the movie. Its saving grace was the animation which is worth seeing. Other than that the movie was not very good.

Matilda was another Roald Dahl book turned into a movie which was much over looked.

Star Trek: First Contact described as a neat movie but not a Star Trek movie. It was more like **Aliens**.

The volumes of Theodore Sturgeon reprints were mentioned. **Microcosmic God** was recommended.

The White Wolf reprint of Harlan Ellison's **The City on the Edge of Forever** was mentioned. People noted that it had a lot of typos. The introduction is longer than the movie script and very repetitive with lots of rants.

There are some Michael Moorcock reprints. The **Eternal Champions** stories are being reprinted which is most of Moorcock's work. There is a new collection of **Elric** stories along with a new **Elric** novel.

White Wolf Collections are getting very mixed reviews. These seem to be plagued by typos.

Dark Destiny III: Disciples of Dread edited by Ed Cramer labeled crappy.

Television mentioned:

Outer Limits. **Babylon 5**. **Hercules** and **Zena** are fun said Judi Goodman. **Deep Space 9** has an improved plotline going. **Voyager** was considered by most the worst show on television. **Tarzan**: someone saw one episode and will not watch it again. **Space Cases**. **Poltergeist: The Legacy**. **Dark Skies**. **X-Files** They are making an X-files movie.

No one present had read many of 1996's short stories. <ed. Well, I'm sure we have, it's just that none of them were very memorable.>

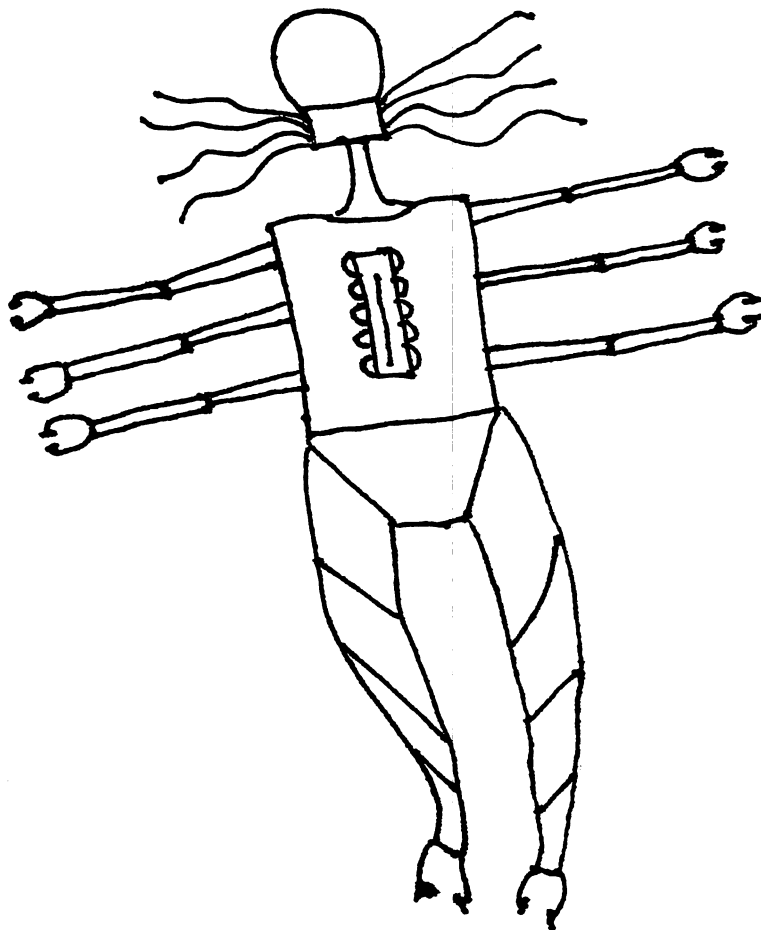
Locust by SFSFS member Adam-Troy Castro was mentioned which everyone liked. This story is on the recommended NESFA list for Hugo voting.

SFSFS Book Division News

Members of the South Florida Science Fiction Society can take advantage of the group buying power (SFSFS members buy hundreds of books a year) to get a **30%** discount on most books through the SFSFS Book Division.

Orders are usually placed monthly and are available at the next club meeting or earlier by arrangement. Members purchase not only science fiction, but fiction and non-fiction books on any and every subject. If you want to save money on your book habit, place your order with the Book Division.

You can e-mail your list to Peggy Dolan at d005518c@dc.seflin.org or snail mail her at 4427 Royal Palm Ave, Miami Beach, FL, 33140-3039. If you can't get the ISBN number for the book please at least provide the correct and complete title with at least the last name of the author. "The book by Ben Bova with the blue cover" won't cut it.



COMES THE REVELATION

by Walter A. Willis
(from *SOL*)

The Corporeal manifestation of the divine being who founded the Roscoeite faith, known in his bodily form as Corporeal Arthur Rapp, recently announced a new revelation to fankind. This was, on the surface, merely a suggestion that fandom should adopt a new calendar. The importance of this suggestion was recognised even by the infidel Hoffman, for she quoted it both in this magazine and in *Quandry*, but we Roscoeites know the great Rapp would not have intended his message to be given such a frivolous interpretation. No, we must look deeper. We must read between the lines—and if necessary, up and down the margins. Like many other mystical utterances, this one was expressed in terms unintelligible to the heathen, and comprehensible to the devout only after *fasting and meditation*. Since I have been sitting here for the last half hour wondering when Madeleine is going to make my supper, I am probably one of the first fans to be in a position to interpret the Rapp Revelation correctly.

First, we must ask ourselves, *how* is the existing calendar wrong for fandom? Well, first, obviously the days are too short. No actifan ever finds them long enough for all the fanning he has to do. Secondly, the years are too long. The interval between conventions is much too great. And thirdly, the months are too short. Ask anyone who has tried to produce a monthly fanzine, even Lee Hoffman. But none of these things can be changed by law. They depend on the rotation of the Earth on its axis, of the Earth round the sun, and of the moon round the Earth. And that, friends, is the meaning of the Rapp Message! The calendar of this planet is not natural for us *because we are natives of another*. We really *are* star-begotten!!

Let us visualise a civilisation which has developed an interstellar drive. What sort of people would they be? For the answer, look at

our own world. How many non-fans do you know who have the slightest interest in space flight? Not one! Who are the only people who are interested? Science fiction fans! Therefore, any great intergalactic civilisation would be a *fan* civilisation. Imagine it, a galaxy full of fans, all writing and publishing, feuding and organising, coming and going in fannish friendship? And imagine a great space-ship, manned by neofen, carrying a group of galactic BNF's to some Cosmic Convention. It crashed on an obscure planet. The drive cannot be repaired. The radio is smashed. They are lost. With true fannish courage they decide to build their life anew on this savage world. Bravely they fight the hostile environment while still struggling to preserve their fannish way of life. But the odds are too great. As time goes on the carefully hoarded stocks of mimeograph ink become exhausted. The mimeographs themselves rust and fall to pieces. The old fannish traditions begin to die out. The Sacred Fanzines decay and are gradually forgotten. Inter-marriage takes place with the natives. After many thousands of years the fannish culture has disappeared, and all traces of it have been obliterated. But no, not all! Preserved in the genes and chromosomes of humanity the fannish mind lives on. And every now and then there is born to apparently normal parents a viable mutation which we refer to as a 'fan'. With some deep subconscious racial memory he senses his fannish ancestry. He knows he is different from the crass non-fans around him. Through ridicule and persecution he preserves the living flame handed down to him from his god-like ancestors. Knowing deep down inside him that this world is Not Enough, he turns his eyes up to the stars. To home!

Amateur fan astronomers should look for a planet circling a G-type sun every eight months, rotating on its axis every 30 hours, and with a satellite having a six-week periodicity.

(This version is from *The Willis Papers*, illustrated by Atom (Arthur Thompson), edited by George W. Fields, published by Ted Johnstone, August, 1961)

(data entered by Judy Bemis)

Rider on the Paper Wave

Fanzine commentary
by Joe Siclari

Fanzines have always been the primary method of communicating and documenting our fannish knowledge. Fanzines come in many styles: newzines, genzines and perzines; apazines and clubzines, media zines and fannish zines. Every possible subject is gist for some fanwriter.

In this column, I will comment on as many zines as possible. In each column I will also pick a particularly worthwhile issue or two to cover in more depth. Send fanzines for review to:

Joe Siclari
4599 NW 5 Ave.
Boca Raton, FL 33431-4601

You'll probably also get on my trade list. Send SFSFS trade zines to:

P.O. Box 70143
Fort Lauderdale, FL 33307-0143

The only qualification is that the zines should be generally related to the sf-fandom. I won't cover sex zines, R&R, S&M and other unrelated zines in this column. You can send them for trade for one of my zines but don't expect to get them reviewed here.

These are not all the zines received by SFSFS or by me in the last few months. Since this is a SFSFS column, I am mostly covering the zines given to me by the club. All these zines are available to SFSFS members at the meetings. Ask Mal Barker for the ones you would like to read.

Some choice zines received recently include Dick & Nicki Lynch's *Mimosa* which invariably has several excellent articles about aspects of our fannish past or present. Lee

Hoffman's *Science Fiction Five-Yearly* which LeeH gets other fans to actually do for her is out on its semi-decennial schedule. It must be nice to have other fan volunteer to do the work to keep up your legendary reputation. The rest of us have to hire Proxyboo Ltd. This issue was done on the northern frontier by Geri Sullivan, Jeff Schalles and Andy Hooper. Somehow they even got Harlan Ellison to continue his serial that has been abandoned for ten years (well one issue). The continuing saga that is *Apparatchik* is the best value for your fannish buck. Every three weeks, 4, 6, 8 or whatever number of pages of commentary, reviews, and opinions come to your door. All of these I highly recommend. But at *FanHistoricon*, I got a copy of *Innuendo* 12.

Space & time (real stf stuff, huh?) will only permit me to cover one zine in-depth. It is an older zine in several ways. But I will tell you right up front: put a \$5 bill or check in an envelope and mail it to Jerry Kaufman for a copy of Terry Carr's *Innuendo* 12. You won't be sorry. It will be for a good cause too, all proceeds go to DUFF. Jerry told me that there are only about 30 copies left.

This really *IS* an older zine. It was published May, 1990. I missed this when it came out but it doesn't really matter. Originally intended to be published in 1971 to promote the *Bob Shaw Fan Fund*, it took 20 years and additional work by Robert Lichtman as well as Jerry to get this published posthumously. *Inn* is one of the great fannish zines, and this is a fine example. The contributors list is a who's who of fanwriters: Terry & Carol Carr, Arnie Katz, Susan Wood, Elmer Perdue, Sid Coleman, Greg Benford & Calvin Demmon, Harry Warner, Tom Perry and, bringing up the rear, the legendary Carl Brandon.

Terry's *Inn-a-Mist* article explains most of the issue's erratic road to publication while giving us some of Terry's views on what he does to puttogether a good fanzine. Terry's fanzines (*FANAC*, *Innuendo*, *Lighthouse* among them) proved that he was one of (if not *the*) best fan editors fandom has produced. His comments should probably be "golden rules" for the rest of us. Benford & Demmon's piece on Norm Clarke is an idiosyncratic piece with many obscure

references. There were some pointed comments where I did not understand the references. This is probably the hardest piece to get into. Harry Warner has another informative installment of his *All Our Yesterdays* column. This one on Bob Tucker and his most famous fanzine, *Le Zombie*. These columns were all self-contained articles and although related, they are not what you get in Harry's book of the same name.

Arnie Katz comes next with a dream about being a little Burbee. And then Susan Wood tries to embarrass Terry into publishing *Inn 12* when it was 6 years late. Elmer Perdue has a not very politically correct article about Laney and various quintains about getting spread under the smithy's chestnut tree.

Following this is my favorite part of this: *Our Man in Sidney Coleman*. This is a conglomeration of little pieces with material ranging from the UNESCO Interdisciplinary Conference on Symmetry to getting crabs and *champignon* in Europe (he does not mean food) to the meanings behind the Hebrew version of "Hey, Jude" to the autobiographical explanation of why. "It is a fine thing to be walking about the world named Dionysius Dove, and no one knowing."

There is still more from Tom Perry, Carol Carr and Carl Brandon plus Terry moderates a letter column on the last issue of *Lighthouse*. It's a long issue. Send your money to Jerry now!

Other Zines Received

Moebius Strip, 11/96, 12/96, photocopied, 4 & 2 pp. respectively.

Monthly newzine of the El Paso Science Fiction & Fantasy Alliance. Editor: Alexandra Creely. Brief newzine almost entirely filled with local convention and club news. November issue has some book summaries by Alex.

Stone Hill Launch Times, 10/96, 12/96, 1/97, photocopied, 4, 8 & 2 pp. respectively. Monthly clubzine of the Stone Hill SF Society. Editor: Raggedy Ann Morris. Chatty publication focusing on local information. December issue has Ann's vacation trip report to Washington, DC, movie comments and a recipe for

Cinnamon Apple Decorations. The January issue is truncated because Ann had computer problems. Thish she is celebrating 18 years of the Stone Hill group.

Westwind 214, Nov-Dec, 1996, offset, 20 pp. plus *The Green Book* #20, 11/25/96, 20 pp membership list.

Bimonthly clubzine of the Northwest SF Society. Editor: George Nyhen. NWSFS may produce the slickest looking clubzine but thish is a bit of a blur and I don't mean just the reproduction. Besides club news, #214 focuses on the Artemis Society (a nonprofit organization to promote the commercialization of space, particularly the moon). It was founded by NWSFS founder Greg Bennett. The Artemis FAQ is reproduced and Greg is interviewed. The questions are vague and the interview reads like a rambling conversation. A lot of editing could have helped. Greg talks about his responsibilities in developing the business parts of the Project and rambles on about being the proud parent of Norwescon. From his comments I couldn't tell if it was because or in spite of the vagaries of Norwescon's history.

DUFF Talk-About #3, 2/3/97, Pat & Roger Sims, North American Administrators, 4 pp plus ballot, photocopied.

Announcement of the new DUFF nominees to go to Australia next year: Andy Hooper, Janice Murray & Joel Zakem. You should vote. Pat & Roger have been very active promoting DUFF. I wish the TAFF administrator would do half as much.

Proper Boskonian 38 (12/96, 40pp.) & 39 (52 pp.), mimeo.

A sercon genzine from NESFA, Ken Knabbe - 38, Lisa Hertel - 39, editors. #38 probably has the most varied contents of any issue of PB in years. Lots of material plus some interesting letters. #39 include fiction by Joseph Freehan, Evelyn Leeper's LAcon III report, and Mark Leeper on film presentations at Lacon (these two pieces constitute over half the issue) and more. Bob Devaney's fanzine reviews are detailed and getting better as he learns the scope of the field. His reviews are interesting because he started reviewing as a neo to fanzines.

600 issues of more detail than any other club ever puts into a newsletter. If you know and like the people, it is also filled with their quirky, self put-on humor.

FOSFAX 183, Dec., 1996, 72 pages of very small type. Editor: Timothy Lane.

Again there is just too much here to grasp and the layout does nothing to distinguish one piece from another. There is good material in here that would be much better with some careful pruning. As long as I am using gardening analogies, some of the weeds should be plucked. Edit, please!

Southern Fandom Confederation Bulletin, Vol. 6, #7, Jan, 1997, 22 pages.

Conreport/diary by editor Tom Feller & others. Our ex-SFSFan Judy Bemis is secretary-treasurer of SFC. A list of Southern Fandom WWW sites which does not contain either the SFSFS, Tropicon or the FANAC FanHistory sites; a convention list which somehow rarely seems to list SFSFS conventions, SFC membership list and a club list in the region. SFSFS is listed here with the web site but it does not mention Tropicon or the Travelling Fete. Hey Tom, please update the SFSFS officers from the front of this issue. They change every December. SFSFS needs to put SFC on our mailing list.

Critical Data

Most of these are available for contributions, trade, etc. Send an SASE to get details.

Apparatchik, triweekly from Andy Hooper *et al*, The Starliter Building, 4228 Francis Ave. N., #102, Seattle, WA 98103. \$12.00/year; \$19.73 lifetime sub.

DUFF Talk-About, Pat & Roger Sims, 34 Creekwood Square, Cincinnati, OH 45246-3811.

Innuendo, Jerry Kaufman, 3522 NE 123 St., Seattle, WA 98125. \$5.00.

Instant Message & Proper Boskonian, NESFA, P. O. Box 809, Framingham, MA 01701.

FOSFAX, c/o FOSFA, P. O. Box 37281, Louisville, KY 40233-7281. \$12 for 6 issues.

Mimosa, Dick & Nicki Lynch, P. O. Box 1350, Germantown, MD 20875.

Science Fiction Five-Yearly, Sullivan, Schalles & Hooper, Toad Hall, 3444 Blaisdell Ave. S., Minneapolis, MN 55408-4315

Southern Fandom Confederation Bulletin, c/o Tom Feller, Box 13626, Jackson, MS 39236. \$10.00

Stone Hill Launch Times, Stone Hill SF Society, P.O. Box 2076, Riverview, FL 33569-2076

Westwind, NWSFS, P. O. Box 24207, Seattle, WA 98124. NWSFS membership is \$20.00.

Also Received

The Insider #202 12/96 ; Saint Louis Science Fiction Society; PO Box 1058, Saint Louis, MO 63188-1058; bimonthly; \$5/year or trade.

NASFA Shuttle 12/96, 1/97 edited by Mike Kennedy; North Alabama SF Association, Inc.; Box 4857, Huntsville, AL 35815-4857; monthly; \$10/year or the usual.

OASFiS Event Horizon 1/97; OASFiS, P.O. Box 940992, Maitland, FL 32794-0092.

PSFS News 1/97; PSFS, P.O. Box 8303, Philadelphia, PA 19101.

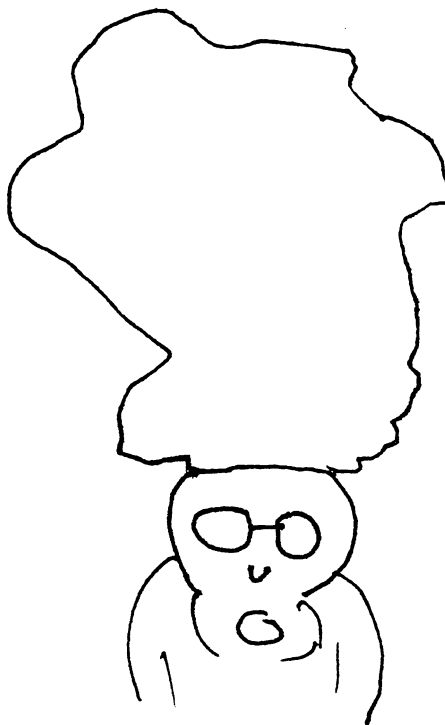
Joe Siclari jsiclari@icanect.net
Phone: 561-392-6462
Coordinator
FANAC FanHistory Archive Project
<http://fanac.org>

For info on SFSFS and Tropicon
<http://scifi.squawk.com/sfsfs.html>
<http://scifi.squawk.com/tropicon.html>

Ask CC Foos

by Dr. CC Foos, PhD.

It with great pleasure that we bring you our latest find. Doctor CC Foos has volunteered to answer all your questions and dole out snippets of advice on virtually any topic. Dr. Foos comes to us from the New England area with doctoral degrees in psychology, philosophy, and religion from Miskatonic University. Letters to Dr. Foos can be sent care of SFSFS, PO Box 70143, Fort Lauderdale, FL 33307-0143. Due to the large amount of letters received, Dr. Foos will not be able to personally respond to all letters. And now we present, Dr. CC Foos:



Dear Dr. CC: My dog, Snappy, just ate one of my original Star Wars toys from the 70's. It was the Jawa figure with fabric cape in its original package. I tell you, CC, I love Snappy to death but I am at my wits end. Please help me, Dr. CC, you're my only hope.

Fretting in Fredrickburg

Dear Fretting:

Have you considered a strong laxative or taxidermy? Seriously, open that puppy up, because that little figure is worth more than the entire Gross National Product of Bahrain. When you are done, you will be minus one dog but a hell of a lot richer. The alternative is to wait and hope it all comes out well in the end.

Dear Dr. CC: My 12-year old son continues to have disturbing dreams about the SFSFS logo. He wakes up in the middle of the night, screaming and panting and covered with sweat. I tried to get him to talk about it but he just sits there with a strange grin on his face. My husband also refuses to discuss the issue. I keep losing sleep and I am unable to function during the day. I am at my wits end and don't know what to do.

Mystified in Manitoba

Dear Mystified:

As a good friend of mine from Vienna once said, "Sometimes a rocket is just a rocket."

Dear Dr. CC: My wife has told me recently that after 17 years of marriage she has been abducted every night from our bed by strange alien beings. These creature are short, gray-skinned with large, bulbous heads and big black eyes. They take her out to their giant spaceship where they do vile and unspeakable things to her that don't bear mention in a family forum such as this one. I'd like to confront these space perverts but am afraid of what they might do to me or my wife once their evil schemes are exposed.

Cuckold in Cobb County

Dear Cuckold:

I am concerned that your loving wife took 17 years to relate to you her secret life. However, as an acquaintance of mine always says, "The Truth is Out There". I say confront the little deviants and win back your wife. You may find the results easier to live with than the anxiety that you are currently experiencing. And who knows, you may find probing to be an enlightening and stimulating experience.

The FANAC FanHistory Project

The FANAC FanHistory Project is dedicated to preserving our S-F and fannish heritage and making it available to all those who are interested.

Currently we are focusing on three major activities:

- 1) collecting and physically preserving fannish publications, photos, recordings, and other memorabilia and ephemera,
- 2) providing electronic access to this material on a world Wide Web site,
- 3) coordinating with other organizations and individuals to develop accessible archives, both electronic and physical.

The FanHistory web site is accessible at <http://fanac.org>. As of Feb. 1, 1997, over 25 megabytes of fanzines, photos, fanhistories, bibliographical and other reference materials are already available. The site grows almost daily.

A major project underway is the development of *Fancyclopedia III*. Our goal is to enlist volunteers from all areas of SF-fandom to provide information on subjects as diverse as fanzines and conventions, the origins of the SCA, comics and Star Trek Fandom, and the development of fandom worldwide.

Our web site also includes information on *Fan Funds* and various trip reports, *Timebinders* home page and convention-running references. We are open to adding a variety of material about fandom. If you have a subject that you would like to provide information on, please contact us.

Donations of fanzines, SF paraphernalia, as well as money are needed to improve and expand the archives. FANAC Inc. is a non-profit organization and appropriate donations may be tax-deductible.

We will publish a variety of important materials in print as well as electronic forms for those who prefer or need paper copies. Future Project activities may include photocopying specific materials for interested readers and, as the fanzine archives are developed, redistribution of fanzines *a la* the Memory Hole model.

As always, **volunteers are needed** to help us make this a valuable resource for all fans. If you have a computer and are willing to type important and entertaining material, get in touch. We will provide the copy. And if you have a scanner, we have loads of fanzines and photos that need to be scanned.

For *information* on how you can participate in The FANAC FanHistory Project,

contact: Joe Siclari, 4599 NW 5 Ave., Boca Raton, FL 33431-4601

or e-mail to: jsiclari@icanet.net

You can also write for information on participating on Fancyclopedia III.

The FANAC FanHistory Project is sponsored by the Florida Association for Nucleation And Conventions, Inc., the organization that put on MagiCon, the 50th Worldcon. F.A.N.A.C. Inc. is a nonprofit literary organization recognized by the IRS under Section 501(c)(3).

Formal Project Description

Compile a historical archive of fanzines, convention publications, photos and other materials to preserve them for their historic and literary interest. Access to this archive to be available for research, exhibit, and educational purposes.

Reasoning

SF and SF Fandom have generated a tremendous amount of interest and activities over the past century. Many professionals in the literature and the arts of the 20th Century produced amateur materials while they were active in SF fandom. (Ray Bradbury, J. Xavier Kennedy, Ray Harryhausen, Roger Ebert, Harlan Ellison, Dr. Dodgson and Robert A. Heinlein — to name but a few that you may or may not be aware.) Most of the materials produced are hard to locate, and had a very small distribution. Quite a bit of the material produced was of a high caliber. These items should be preserved for their own intrinsic value, interest and entertainment, and also for their historic study — cultural and literary.

Purpose

- a) Obtain and preserve the physical, and often ephemeral and fragile paper, recorded and other physical materials that represent the history of science fiction and especially science fiction fandom.
- b) Preserve the content of these items in a more permanent and accessible form so that the materials may be transferred and accessed by a wide variety of methods, electronically and in print.

Goals

1. To preserve original science fiction and fannish materials
2. To make copies of related written and visual images
3. To record and to preserve existing related recordings
4. To be able to make copies of these *available to others*
5. To encourage and coordinate others to preserve such materials
6. To obtain inventories of other archives and possibly copies of items
7. To publicize the project to obtain donations and other assistance.

The FANAC FanHistory Project

Announces the Development of

FANCYCLOPEDIA III

The first *Fancyclopedia* by Jack Speer was published in 1944.
Fancyclopedia II by Dick Eney came out fifteen years later in 1959.
Fancyclopedia III, though long overdue, is now started.

What is a *Fancyclopedia*?

The *Fancyclopedia* is a compilation of articles on the major people, places, events, terms, publications, and other activities in science fiction fandom, with a concise description of each.

Fancyclopedia III is a huge project. Fandom has grown tremendously since 1960. It will take the efforts of a great many fan volunteers to compile and write this material. We want your help. We need your help.

Fandom is so diverse that no single fan partakes in all of it. *Fancyclopedia III* will focus on science fiction fandom and will try to cover all its major facets. In addition, many separate groups have developed from S-F Fandom and those need to be covered as well. The origins of comics fandom, the SCA, Star Trek fans and more need to be part of a comprehensive *Fancyclopedia*.

To start, the FANAC FanHistory Project is compiling a list of possible entries. We hope you will help. We need input from as many fans as possible. Send us the names of people, activities, publications, conventions — anything you think has played an important part in making S-F Fandom what it is today.

The *Fancyclopedia* will be an interactive project available on-line as it is developed. In addition, as a fannish reference, we are making available the previous *Fancyclopedias*. On the World Wide Web go to <http://fanac.org>. Over 25 meg of photos, fanzines, fan histories, fanzine check-lists and reference materials are already accessible.

Send your *Fancyclopedia III* suggestions to:

Joe Siclari, *Fancyclopedia III*, 4599 NW 5 Ave., Boca Raton, FL 33431-4601
or by e-mail to jsiclari@icanect.net.

You can also write for information on how you can participate in The FANAC FanHistory Project.

The FANAC FanHistory Project is sponsored by the Florida Association for Nucleation And Conventions, Inc., the organization that put on MagiCon, the 50th Worldcon. F.A.N.A.C. Inc. is a nonprofit literary organization recognized by the IRS under Section 501(c)(3).

Donations of related materials as well as money are tax-deductable.

Editorial

by Carlos Perez

Change... Change is the ability to go from one state or phase to another. Everything changes. While the Grand Canyon may be there until I die, give it a few million years and check again. Krakatoa, once a volcano, now an atoll. Cape Kennedy is Cape Canaveral again. Yugoslavia is now a group of warring states. Everything changes. Even your body. Since you began reading this, several thousand cells inside you have died and are being replaced.

SFSFS is also changing. For the first time since the beginning, we have a completely new board. I thought we were going to have to pry treasurer Peggy Dolan's mummified arms off of the SFSFS coffers after she was dead, but it turned out she was already packing and still very much alive. Although Bob Ewart's acceptance of the position may have had something to do with Peggy's late night visits to the local *santeria* or Latin voodoo shop. Our new chairman, Shirlene, has done a great job in the first 60 days and is trying to take the club in some new and interesting directions as you may have already read. (If not, go right now and read her article on page 5. I'll wait here... Ready? Now keep reading.) And if you are thinking that I may be implying that the previous board members were not doing a good job, nothing could be further from the truth. It's just that this new group is aggressive and has an enthusiasm I have never seen. A lot of good things are going to happen.

Likewise, the Shuttle is changing. One of the things you may have noticed is the scarcity of artwork in this issue. The reason is that the Shuttle is in need of new artwork. Don't think you have to be a great artist to submit as I'm sure Mal Barker, who sent in new artwork for use in this issue, will affirm. The Shuttle is always looking for new material, and not just the day before the deadline. Please feel free to submit an article, LOC, art, or whatever whenever you want. There's only one thing that you have to remember – where to send it to.

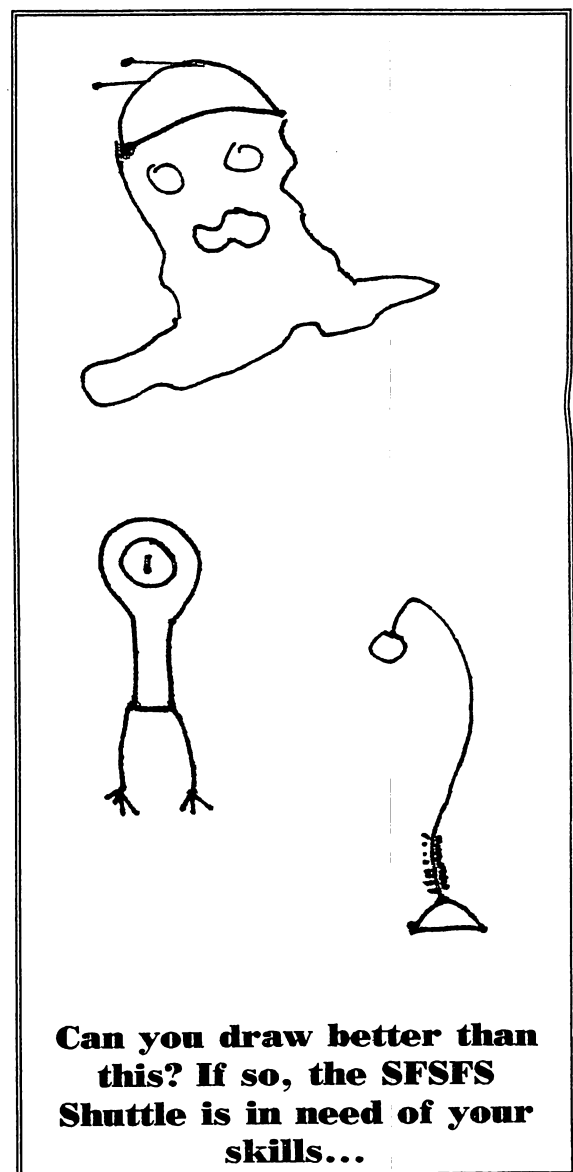
Submissions can be snail mailed to:

SFSFS Shuttle
c/o SFSFS
PO Box 70143
Ft Lauderdale, FL 33307-0143

They can also be e-mailed to:

sfsfs@scifi.squawk.com

Remember that the Shuttle is only as good as the people who work on it. I am looking forward to see what we can do together.



LOCs

Letters of Comment can be sent to:

Shuttle Editor
c/o SFSFS
PO Box 70143
Ft Lauderdale, FL 33140-3039

Dear Shuttle Editor:

A friend of mine let me read your #128 issue of the **SFSFS SHUTTLE**. What I want to know is whether or not you actually attempted to edit it or did you just include what folks gave to you?

The cover art was pretty, but the use of two different fonts was odd.

Still, that wasn't half as odd as the Tropicon article you printed by George Peterson. He spent more time complaining than highlighting the positive stuff. Granted, I didn't attend the convention myself. But, when I asked my friend about it, she rolled her eyes and begged me not to ask. If his intention was to inspire people to attend Tropicon, I'm sad to say that his aim was poor and missed its mark. Between George's article and my friend's eye

rolling, I'm not sure that I would want to attend a Tropicon. But I probably will, just to appease my curiosity. Plus, my friend told me that a different person would be chairing the next convention.

My other question is why you found it necessary to stretch your scanned pictures rather than leaving them proportionally correct. The captions were cute, but I didn't understand the Bob Ewart photo.

Carlos Perez's article on the Writers Workshop was amusing fiction.

As this is my first exposure to your zine, I eagerly await the next issue. It will help me to decide whether or not I will be subscribing to your publication.

I urge you to exercise your rights as an editor and edit! Looking for quality rather than quantity would be a good start. Asking someone else to proof would also help as well. Finally, remember that art and photos should not be stretched long or wide to fit a space...it distorts the image. If you can't, maybe you should step aside for someone who can.

Sincerely,

Paul Herbert, Opa Humpka, Florida

South Florida Science Fiction Society Membership Application

Send this completed application form, along with your check for membership dues, to:

SFSFS Treasurer, 455 NW 10th Street, Boca Raton, FL 33432.

Make check payable to SFSFS.

Date Joined	Regular	General	Subscribing	Child
January - March	\$ 20	\$ 15	\$ 12	\$ 1
April - June	\$ 17	\$ 12	\$ 9	\$ 1
July - September	\$ 14	\$ 9	\$ 6	\$ 1
October - December*	\$ 31	\$ 21	\$ 15	\$ 2

* Any person joining the Society during the last quarter of the membership year (October - December) shall be required to pay the prorated dues and also pay in advance the full dues for the next calendar year.

I have enclosed a check for \$ _____ for _____		Regular (voting)	\$ 20
		General (non-voting)	\$ 15
		Subscribing	\$ 12
		Child (12 yrs or younger)	\$ 1
Name: _____		Date: _____	
Address: _____			
City: _____		State: _____	ZIP: _____
Phone (home): _____ (work - optional) _____			
Birthdate: ____/____/____ (year optional) E-mail address: _____			
Interests: _____			

Tropicon



ESTHER FRIESNER

Guest of Honor

JOSEPHA SHERMAN

Toastmaster

November 7 - 9, 1997

Fort Lauderdale, Florida

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Three day membership rate is \$21 until May 15

\$24 from May 16 to October 16

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There will be panels, filking, gaming, trivia, art show, dealers' room, and surprises galore. For more information contact Judi Goodman at

(305) 385-1793 or e-mail to jb42@aol.com

For up to the minute information, visit our web page at <http://scifi.squawk.com/tropicon.html>

Name: _____

Address: _____

City: _____

State: _____ ZIP: _____

I have enclosed a check for \$ _____ for _____ 3-day memberships

Mail to Tropicon, c/o SFSFS, PO Box 70143, Ft Lauderdale, FL 33307-0143

s129

South Florida

Science Fiction Society

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**BULK RATE
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PAID
FT. LAUDERDALE
PERMIT NO. 01279**

ADDRESS CORRECTION REQUESTED

SFSFS SHUTTLE No.129

March/April 1997

You Are Getting This Because:

- ☐ You've contributed something
- ☐ The moon is in the Seventh House
- ☐ Trade for your zine
- ☐ You look like you really needed one
- ☐ You are libeled... well, at least you're mentioned
- ☐ The Devil made me do it
- ☐ You are a member of SFSFS
- ☐ We like you... we really like you
- ☐ We would really like you to contribute something to our next issue
- ☐ Do you always have to have a reason for everything?

☐ **This is your last SFSFS Shuttle unless you renew your membership**